



present

CIRCULATION (S)

Mois-OFF de la photographie, November 2008

17 photographers

Press Kit

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CIRCULATION (S)

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PROJECT PRESENTATION

In the course of the edition 2008 of "Mois-OFF de la Photographie", Fetart and EPSON organize collective exhibitions in Digigraphy of young European photographers and film makers around the theme "Circulations, views of young european photographers" in Paris during the month of November. It allows artists and particularly those coming from the last countries which have integrated UE to confront their view on Europe and to express their cultural identities among a common identity «Europe».

The exhibitions will take place from October 28th until November 29th 2008 in different places in Paris.

During the whole month of November, events around photography will punctuate the exhibition in order to allow professionals as well as the general public to improve their approach of the photographic medium and to favour meetings and debates.

Our partner Actu Photo will propose during the event a series of conferences on the book (the ancient book and the book market, the book and the photographer, the editors...), the photography business (the e-business, the sale with authors' agencies on line, the pictures libraries...) as well as meetings with photographers, editors...

A space will be dedicated to video and to a photographic projection, with the association CINE FAC, specialized in promoting the cinema towards the youth and the students in particular. A selection of numerical short films from le *Festival des Nouveaux Cinémas*, dedicated to Europe since its creation will be shown.

Another will be dedicated to photographic books with a bibliographical selection composed by Marc Pussemier from La Librairie Photographique. We will welcome portfolios readings of le Mois-OFF de la photographie, meetings with photo editors, discovering days on Digigraphy®.

Photographs will be printed on Digigraphy®. This EPSON printing process of very high quality associates pigmented inks with an art paper chemically neutral, and ensures a perfect rendering. It guarantees a perfect luminous stability and it possesses the faculty of resisting naturally to time process and to the effect of water. Futhermore, the Digigraphy process allows artists to edit their masterpieces into limited, numbered and hand-signed series.

Informations:

Places	Dates of previews	Dates Exhibitions	Addresses
Confluences	28th october	28th oct until 19th dec	190 bd de Charonne 75020
La Cartonnerie	5th november	4th until 29th november	12 rue Deguerry 75011

The diversity of the works presented on the exhibitions reflects the eclectic artistic line wanted by Fetart.

The artists exhibited are:

Dana	Cojbuc	Rumania	www.quartopiano.net
Loulou	D'Aki	Sweden	www.louloudaki.com
Inês	D'Orey	Portugal	www.inesdorey.com
Gabrielle	Duplantier	France	http://gabrielleduplantier.free.fr
Ben	Elwes	England	www.benelwesphoto.com
Nicolas	Fussler	France	www.nicolasfussler.com
Sarah	Gerats	Finland	www.sarahgerats.be
Camille	Hervouet	France	www.camillehervouet.com
Elis	Hoffman	Sweden	www.elishoffman.com
Maureen	Kägi	Switzerland	
Stéphanie	Lacombe	France	http://stephanie.lacombe.book.picturetank.com/
Federico	Mannella	Italia	www.federicomannella.com
Davide	Monteleone	Italia	www.davidemonteleone.com
Christel	Ooms	Holland	www.christelooms.nl
Myrto	Papadopoulos	Greece	www.lightstalkers.org/myrto_papadopoulos
Bostjan	Pucelj	Slovenia	www.fotopub.com/bostjanpucelj
Malene Nors	Tardrup	Denmark	www.tardrup.com

Photographers exhibited in each places :

La Cartonnerie

Dana Cojbuc
Loulou d'Aki
Inês d'Orey
Diane Ducruet
Gabrielle Duplantier
Nicolas Fussler
Sarah Gerats

Camille Hervouet
Elis Hoffman
Maureen Kagi
Federico Mannella
Davide Monteleone
Christel Ooms
Bostjan Pucelj

Confluences

Myrto Papapadopoulos
Malene Nors Tardrup
Stéphanie Lacombe

PRESENTATION

When Europe is spreading its frontiers to position itself facing the other powers, artists issued from every corner of that part of the world ask themselves the relevance of a wide Europe. The creation of a united and homogeneous Europe contributed to rationalize cultures.

However, the diversity of the views that the 17 artists of the exhibition Circulation [s] propose, take into account the cultural wealth still well present. From the use of the medium as a testimony to a more fictional approach of the world that surrounds us, Italian photographers, Greek, Slovene, French, Danish, Portugese, Swiss, Suedish, Dutch or English offer a very personal vision of what Europe represents for them.

Some of them choose the objectivity of the document to describe a cultural reality sometimes forgotten. Through the representation of social groups in their everyday life or the description of cultural habits which tend to erase themselves to the benefit of standardization, image allows to reactualize a reality that we do not see anymore. Other photographers prefered to let themselves go by the poetry of a urban landscape and of nature and thus evoke, what represents for them, the exotism of a European look on a country which is not their country.

These points of view where loneliness and emptiness have the upper hand are often tinted with nostalgia. A few photographers tell a story which they appropriate to describe a universe that takes into account an environment with a high cultural feeling both at the social level and at the geographical level.

Then, others question our collective memory collecting signs into the European space from a bygone past or looking for tracks of recurrent elements which scatter here and there, in France, in Greece, in Finland, in Italia, in Portugal, in Switzerland, in England, in Danemark, in Slovenia, in Sweden...Each one of them let his look circulate, over this Europe changing constantly .

Dana Cojbcu - Rumania - 28 years old

www.quartopiano.net



Series: Remake in b&w, Rumania, 2006

In the south of Romania, in the village of Baldovinești, in September, people celebrate Virgin Mary. On that occasion, the local photographer puts up his self-made studio in a tent. This gives cohesion to the traditional family photographs that have the same background, the same accessories, the same framing

The photographer has intended to get into this "frame" and into the intimacy of that social group. She asked each family for old pictures taken between 1950 and 1980. She has "remade" them today with the same people, the same accessories and the same clothes.

This series, full of human feelings, is an attentive look at the strength and the fragility of the human being.

Time passing by, years are fading away and are being redrawn.

Time is passing by and is leaving us alone with our own image. It is stealing our youth and our strength of former days. It is on the look-out for any sign of weakness.

Wrinkles around the eyes; and memories in our hearts.

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Exhibitions (last years, full biography available on the website www.fetart.org)

2007 - Personal exhibition of photography, Café I, Paris - Remake

Group exhibition «Fragments» organized by the association AAASF, Quiévrechain, France

Personal exhibition for les rencontres photographiques du 10eme arrondissement de Paris, Remake

Personal exhibition of photography, Sexy ladies, Café I, Paris 2005 - Publication dans le cadre du mécénat «Illy» pour la Biennale de Venise - Nouvelle conscience

Loulou d'Aki - Sweden - 30 years old

www.louloudaki.com



Series: Contemplation

It's an invitation to a trip across nature itself of contemporary Europe. It's about showing how we too easily forget to open our eyes and see what surrounds us in our little day-to-day life existence. The world of Loulou d'Aki is constructed around memory. Photography is the absolute means of expression which, in all liberty, allows her to tell a personal, original story within a historic and general frame where everything, today, is moving faster and faster.

In the series Contemplation, the model turns its head away from the lens. The model observes, listens, feels : he is part of the landscape. The Chinese say "K'ouan" , to describe the "phenomenon", it means equally the view as the fact of being seen. The photographer and the model are travelling, they admire these magnificent and quiet places, chosen for their evocative potential.

There is unity, there is the overall . In the new Europe, we circulate at ease, body and goods. But the most beautiful liberty is to rub and file our brain against that of others.

"Contemplation" is a hymn to the beauty of the world, and even in the general indifference or the escalation of the spectacle, oh well, the photo also thinks !

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- Exhibition at the Art Jingle Gallery Paris, France
Exhibition of the series «Contemplation», Nadania Idriss gallery
Contemporary Art & Photography, Berlin, Allemagne
Exhibiton à la foire Révélation 2, Paris, France

Inês D'Orey - Portugal- 31 years old - Never exhibited in France

www.inesdorey.com



Series : Porto Interior

These images are part of an ongoing project; they are the result of my interest in strange and, at the same time, familiar spaces. They are the result of an urban experience, my experience of Porto, the city where I was born and where I live.

The empty spaces that I search or find (all public or semi-public) are stages for a story that is never clear, but that doesn't need to be clear.

I'm looking for the uncomfortable and asphyxiating banal, the sad and melancholic proximity.

My aim is not to document these spaces, but to explore the possible and the impossible in an interior Porto.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- Porto Interior - New Talent Fnac, Fnac Coimbra, Porto (PT)

2007- Porto Interior - New Talent Fnac, Fnac Braga, Porto (PT)

The Last Places - Edifício Artes em Partes, Porto (PT)

Porto Interior - New Talent Fnac, Fnac Matosinhos, Porto (PT)

Gabrielle Duplantier - France - 30 years old

<http://gabrielleduplantier.free.fr>



Series: Paysages Intimes

Gabrielle Duplantier, was born in Bayonne in 1978, she studied painting and art history at the university of Bordeaux before working in Paris as a photographer's assistant or as a stage photographer on many shootings.

When she came back to the Basque Country, she starts to take picture of a territory that she is not sure to be acquainted with.

Broke off movements, shaky landscapes, crepuscular instants : through this work, Gabrielle Duplantier follows the worried as well as obstinate assertion of her point of view on her subject, less attached to congeal reality than claiming to it rights of looking.

As vibrant as their subjects, Gabrielle Duplantier's pictures move, become blurred, erase themselves behind shades, rush themselves forward into perpetual movements, hang themselves into a timeless dimension, congeal into into an absolute tranquility, define themselves by a grain of a perfect readability and drag us irresistibly into our own human history.

Xabi Molia / Marina Gauthier-Dubédat.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008-Paysages intimes, série d'expositions dans les Alliances françaises d'Espagne
Parole photographique, Paris et festival de Vendôme.
Fotografifestival, Rome, Italie
Centre Iris, Paris



Série : Married

This is a portrait of a loose social group in a pocket of rural England. The couples in the photo-essay had only one married partner and are all long-term residents of the county of Norfolk. They were sourced from my father's address book, and he is the pivot of the group. Following the death of my mother in 1994 through illness my father remarried, and his circumstance was the initial inspiration for the project. ('Married 14th May 2000')

The subjects decided the setting of each portrait wherever possible and above all, the series is a celebration of their strength and endurance over time. As well as being a depiction of lived experiences of individuals together, it hopes to give some testimony to elements of social tradition in England; the couples' constancy and situation seems to highlight the speed of social and political change that England has experienced over the past fifty years.

(*The project is dedicated to my father and to others depicted who have passed away since I embarked upon the work.)

(*optional or to be included at some point if possible)

Nicolas Fussler - France - 33 years old

www.nicolasfussler.com



Series: Along the line/Customs Houses

The series Customs Houses, even if it is part of a wide reflection on the boundary and the european territory, is a work initiated by Nicolas Fussler in 1998 along the Rhine frontier. It draws up an inventory of fixtures of the customs houses today abandoned sometimes rehabilitated in a political and economical context, the one of the consolidation of European Union and the Schengen agreement.

This inventory, into the tradition of the german documentary photography, presents a very built frontal image, right in the centre of the edifice, while particularly taking care of the background, an essential context for the reading of this catalogue always backed up.

More than an architectural inventory, the series "Customs Houses" testifies of a wealthy and unknown historical patrimony and gives an original vision of the process of forming of Europe. This is a fluctuating series which goes with the widening of Europe.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- "Postes de douanes", FNAC de Nantes et de Paris, France

2007- "Postes de douanes", Galerie Blanche, La Première Rue, Unité d'Habitation Le Corbusier,

Briey-en-Forêt, France.

"Le long de la ligne", Chambre à Part, Strasbourg, France

"Postes de douanes", Parlement Européen, Strasbourg, France

2006- "Micromundi", Cornershop, Paris, France

"Chroniques Frigorifiques", Institut Français de Valence, Espagne

"Le long de la ligne", Centre Culturel Français de Freiburg, Allemagne.

www.sarahgerats.be



series: The Finland series

The performative element, the importance of the surroundings and the relation to the self as image are aspects that are present in all my photos. While the merge between woman and nature is often explored, it mostly uses nature as a backdrop, a set where a prearranged image is performed. By having not more than the place where I am and the camera I take with me decided before I go, the place itself becomes the antagonist. It is the place that triggers a reaction, the recognition that triggers the becoming of an image. It is a way of working that doesn't allow interpretation to precede the image.

By living in different places, photographing has become an act of inhibiting, connecting. The choice of displacement implies the choice of the search for connection, and here it are the surroundings through which I followed this search. For a Dutch born Belgian photographer it is relatively easy to take my bags and move to another country in Europe. Although life in the capitals is said to become increasingly similar, the nature is still what has made and makes them specifically Belgian, Icelandic and Finnish. Since living in Finland I have reacted to it's foreignness through my photos that show an intensity or presence coinciding with the specificity of the country that is now my actual place of being.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- Meanwhile in between, (solo) FAFA Galleria, Helsinki,
The actual place of being, (working title), Visu Galleria, Kokola, Finland
Dark Entrance, Bobrinsky Palace, Sint Petersburg, Russia
Masterclass, FAFA, Helsinki, Finland
It's not that I don't have a house, but my walls are on vacation, -with Yala
Juchmann - Galleria Valivuosi, Helsinki, Finland

Camille Hervouet - France - 24 years old

www.camillehervouet.com



Series: Maisons

At first, it was all about insomnia and a tungsten light sensitive film. But above all, there were these houses asleep under the street light, with closed shutters, the after-midnight silence and clouds creating a colorful and luminous halo. Some suburban houses built between the 40's and the 60's. Modern movement architecture mixed with regionalism. Graphic, organized, structured, homogeneous, they symbolize an era and a standard of living. Although unpretentious, these constructions take another dimension when saturated with nocturnal colors.

They deliver an intimate and communal story about a region.

Physical structure of the family life, the house is the guardian of a collective story. We surround it, fit it out, we create in it a personal and reassuring universe. Built extension of our identity, the house confides through its coatings and paints stratum, the fragments of a collective intimacy. The long exposure and the film reveals a strange atmosphere. Eight minutes, time dilates on the emulsion. Photography allows to freeze a length of time, to stop the course of time and to show an uncertain reality.

These « houses » carry the story and the memory of a specific architectural trend, of those who live here, and of these 8 minutes I wasn't sleeping.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- projection de la série «Maisons» au festival Regards à Villeneuve-la-Rivière
Résidence d'artistes à «La Métive» en Creuse, réalisation d'un projet autour de
l'habitat et
des habitants

Exposition «retour de Martinique» au laboratoire Photon à Toulouse

2007- Exposition à la FNAC dans le cadre d'un partenariat avec les écoles de
photographie

Exposition au «festival des sens» en Martinique

Exposition de la série «Maisons» dans le cadre du festival Manifesto à Toulouse

Elis Hoffman - Sweden - 29 years old - Never exhibited in France

www.elishoffman.com



Series: Tonight

In Sweden we have a tradition of going to different venues and dance to what we call dance band music. These dances are often located in small towns ore in the countryside. A so-called dance band plays the music and the songs are often about love, heartache and memories from the past. In Sweden, some people love the dance band music, while others love to hate it.

The Dance floor is a place where the most private can take place: love flourishes, jealousy is felt, promises are made and disappointment begins. But it is also the place where intimacy, joy and lightness find their space. In the whirlwinds of the dance and the sweet tones of the band, tomorrow is far away and everything is now.

Exhibitions (last years, full biography available on the website www.fetart.org)

2006- Galleri Kontrast, Stockholm

Maureen Kägi- Switzerland - 24 years old - Never exhibited in France



Series : « Sans titre »

Maureen Kägi's photographic series explores urban realities and embraces the fields of unrelated phenomena of modern living. The strongly constructed composition of industrial areas, abandoned squares and passing routes in her pictures refers to the subject of uprooting. The scenery creates a in a subtle manner a frozen atmosphere, an ambience of anonymity and illustrates a sense of time that seems to remain stationary.

Exhibitions (last years, full biography available on the website www.fetart.org)

2006 - Gallery Praterstrasse 15 / Wien
Vienna - Berlin / Kunsthalle ECC / Berlin
2007 - Award / Otto Prutscher Fond / Vienna
Fluc Praterstern 5 / Vienna
Wuk - Im Flieger / Vienna
MAK Nite - Museum of Contemporary art / Vienna
2008 - Award / Ernst Göhner Stiftung / Zug
Salon des Arts / Zurich
Gallery Vebikus / Schaffhausen
Gallery Wildbachstrasse / Winterthur

Stéphanie Lacombe- France - 32 years old

<http://stephanie.lacombe.book.picturetank.com/>



series: Les Français à table

These photographs are a succession of family portraits having their meals, in the evening at home.

This work is has been produced through France (Lille, Marseille, Lyon, Strasbourg,parisian suburb...) and covers the urban and the rural world.

It testifies of the everyday life of our fellow citizens: their habits and the eating patterns of the families are unveiled, the interior setting tells us about the religious identity, the social, ethnical and cultural mixing of the persons being portrayed.

Stéphanie Lacombe

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- Ministère de l'architecture et du Patrimoine de Nice, Conseil régional d'Orléans, le musée des Arts Décoratifs de Paris, l'église de la Madeleine à Paris, la maison des Arts Urbains

Confluence, la Caisse des Dépôts à Bercy, la Croix-Catelan de Paris.

À venir: Les jardins de l'Hôtel de Ville de Levallois-Perret (Juin 2008) et les Rencontres d'Arles en Juillet.

Prix!:

Prix spécial du Jury de la Fondation Lagardère 2006

Prix coup de coeur de la Caisse d'épargne, 2006

Sélectionnée pour le festival Terre d'Image de Biarritz, 2004

Federico Mannella - Italia - 33 years old

www.federicomannella.com



Series: Parcours

The movement, the wait ,the passage.

Man as an element of study.

The zenithal point of view, in an anthropological social and pragmatic position of analysis.

"Journey" is a project which is based on these three principles, using a plastic language and a technical tool, photography.

Inside the frame, the human variable spins its web of flow: temporal segments, waiting and suspension zone, intermediate spaces, deviations et accelerations.

The pragmatic study of these shots (every 10 seconds) allows to collect "frames" able to supply "scientifics and analytics" informations.

Exhibitions (last years, full biography available on the website www.fetart.org)

2007 - exposition @out: projet Parcours, et image manquante, dans la galerie GALERIE 89, Paris

Exposition personnel: INCLINAISONS, dans un espace d'architecture pour l'art contemporain archi5, Montreuil

Exposition projet vidéo: COULISSES dans l'espace LA GENERALE, Paris

Exposition projet vidéo: COULISSES à la galerie UNIVER, Paris

Davide Monteleone - Italia - 34 years old - Never exhibited in France

www.davidemonteleone.com



Series: DUSHA Russian Soul

40 medium format colour photos to describe the heart and "soul" of Russia (Dusha). Between 2002 and 2007 Davide Monteleone has traveled across many former Soviet Republics, to tell us about the melancholy, nostalgia, joy and solitude of the Russian people.

That famous, intangible and inexplicable soul narrated through the mesh of iconography and poetry, in a series of photographs which are remote and intimate at the same time.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- LIBRO - FOTOGRAFIA prize, "Dusha - Russian Soul"
International Festival Roma: Fotografia Festival Internazionale di Roma
Exhibition "Dusha - Russian Soul" gallery Roma, Italy
2007- TAF prize, "Dusha - Russian Soul" LuccaDigitalFotoFest 2007, Italy
Exhibition "Dusha - Russian Soul" LuccaDigitalFotoFest 2007, Italy
Exhibition "Scandinavian Muslim" Noorderlicht Festival 2007, Holland
Book "Dusha - Anima Russa" Edited by Postcart in Italian and English
Collective Exhibition "Altri Mondi"
International Festival Roma: Fotografia Festival Internazionale di Roma
1° Prize spot new stories World Press Photo
World Press Photo 2007, Israeli bombing in Lebanon

Christel Ooms - Holland - 33 years old

www.christelooms.nl



Series: « Untitled »

My intention is to recreate the moment from the history of a place or a personal story of a person.

I make landscapes and portraits.

This series is a result of working as an Artist- in -Residence in different European countries; Denmark (Hirsholmene), Iceland (Seydisfjordur) and France (Corsica). In this period I also travelled through Czech Republic, Spain, Belgium and Germany.

While constantly switching environments, I photograph my own perception of reality.

I like to think that my images are more like real life. In reality, so much remains unsaid, or unseen but that does not mean no emotion is felt or no history is happened. I like to disable the prejudice in my head, to look behind the wall and work close to the bone.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008- Hirsholmene, DK

Justice, Breda NL

2007- Photofestival 'Noorderlicht', Groningen NL

European forum for emerging creation, LU

House of Photography, Novo Mesto, SL

Myrto Papadopoulou - Greece - 30 years old

[www . lightstalkers.org/myrto_papadopoulou](http://www.lightstalkers.org/myrto_papadopoulou)



Series: KALÉ

Didimoticho is a small town located in the eastern part of the prefecture of the Evros River which is right on the border between Greece and Turkey. Today Didimoticho has roughly nine thousand inhabitants out of which approximately two thousand are Greek Muslim gypsies.

The remains of its history and traditions have faded over the years while the stigma of a new unbalanced and fragmented society is emerging. I am interested in understanding and describing this process by interacting and photographing a very particular microcosm composed of just a few families, those of Muslim gypsy background.

However, for many of them living is a daily struggle and permanent housing is not a fact for all. There are families that live in the Kale-caves just below the ruins of the Byzantine castle hill walls which encircle the town. "Kalé" is an isolated cluster of dwellings dense with colorful rugs, animals and satellite dishes; a micro-world suspended in time and space. This tiny community is facing a major transition. More specifically, they are waiting to be relocated to new houses on the outskirts of the town.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008 - Cedefop /Photomuseum Prize 2008/ 1ST Prize

The Cedefop / Photomuseum award is an International award which revolves around the notion of work and aims at collecting works with social content and interest
Photobiennale-20th International Photography meeting in Thessaloniki, Portfolio Reviews/ Epson Exceed your vision Award 1st Prize Chosen as best Portfolio by 25 reviewers from all over the world.

Participation in the Photobiennale - 20th International Photography meeting in Thessaloniki,Greece/ ECB Annual Photography Award - Greece Today/ Museum of Byzantine culture

Bostjan Pucelj - Slovenia - 29 years old - Never exhibited in France

www.fotopub.com/bostjanpucelj



Series: Missing in Action

The series of photographs capture the unusual parking spaces, crime scenes, and stops of these trolleys while on their pilgrimage out of the shopping malls.

Trolleys are portrayed as stray from their primary habitat, situated in the environment they do not belong to, as handicapped homeless, or as substitute servants of their new employers.

They are modern refugees that were forced to leave home. And as the wilderness touched them they became orphans.

Exhibitions (last years, full biography available on the website www.fetart.org)

2008 Kingdom of Numbers, Simulaker Gallery, Novo mesto
2007 Brigadiers, Terrace of LokalPatriot, Novo mesto
2006 Missing in action, Central Park in Novo mesto
Gallery Photon, Poljanska cesta 1, Ljubljana (2007)

Malene Nors Tardrup - Denmark - 34 years old

www.tardrup.com



"I love Cairo deeply with all its contrasts and paradoxes. The Mosque of Ahmad ben Sultan, the oldest and largest mosque in Egypt is an immense shelter where noise, chaos, crowd and disorder do not exist. Harmony, peace, calm, quietness, timeless spirit governs the place. It is a magic location that allows you to peek through the fences of its huge walls and see the busy and crowded Cairo on which its majestic simplicity is inspiring and astounding."

Source - here / Photo taken in Cairo / Egypt

series : Replacement Migration - Portraits from the 21st century

A photographic culture portrayal of people from Europe settled down in the Arabic world and people from the Arabic world settled down in Europe, which focus on identity under exchange, when people move to another culture.

My interest is focused on the replacement migration between two very different cultures, in order to expose the connections, the same differentness and the similar dilemmas between 'us' and 'them'. Every time we define something different from 'our' culture we reflect our self in 'their' culture. In that way we influence, inspire and define our self on the impact of each others cultures.

My issue concerns the modern human being in a time with new borders, new walls, new images of the enemy, taboos and lack of hospitality. My aim is to a create curiosity and open up for a dialogue by opening up for these people dreams and there stories in their homes and public oases.

By these portraits I wish to create a positive portray; the nature of immigration and no less than the individual behind. The persons have all been living in there native country until their teenage years or adulthood.

Exhibitions (last years, full biography available on the website www.fetart.org)

- 2008- Rejse uden titel. (Journey untitled) Galleri Hornbæk, Hornbæk (DK)
- Parallel Reality. Lægemiddelstyrelsens Kunstforening, Copenhagen, (DK)
- 2006- A Collection of Images. COMME des GARÇONES, Guerrilla Store, Copenhagen (DK)
- 2003- Illusions of Absolute Reality Schwab, Copenhagen (DK).
- 2000- In Transit - A Journey through America. Kunst Café Riga, Copenhagen (DK)

INFORMATIONS

CIRCULATION (S) Mois-OFF de la photographie, November 2008

Places	Dates of previews	Dates Exhibitions	Addresses
Confluences	28th october	28th oct until 19th dec	190 bd de Charonne 75020
La Cartonnerie	5th november	4th until 29th november	12 rue Deguerry 75011

La Cartonnerie :

Address : 12 rue Deguerry 75011 Paris - M° Saint Maur / Parmentier

- Dates of the exhibition: from 4th november until 29th november 2008
- Preview on Wednesday 5th November
- Finishing on Friday 28th November
- Opening times :

from Tuesday until Friday from 12 a.m until 7 p.m
from Saturday until Sunday from 10 a.m until 8 p.m

Confluences :

Address : 190, Bd de Charonne 75020 PARIS - M°Alexandre Dumas

Tel 00 33 (0) 1 40 24 16 34 ou 1 40 24 16 46

www.confluences.net

- Dates of the exhibition : from 28th October until 19th December
- Preview on Tuesday 28th October
- Opening times :

from Monday until Friday : 10 a.m until 6 p.m and in the evening and the week-end during the representations (call to know the programme)

About Fetart



FetArt is an association recognised under the French '1901' Law as being of public benefit whose goal is to promote emerging photographers giving them a first chance to exhibit their work among the organization of events: exhibitions, projections, workshops, exhibits rentings... Since the creation of FetArt in 2005, the association has organized 25 exhibitions and has

exhibited more than a hundred artists. The presence of a great number of visitors in the course of the events as well as the presence of a great number of professionals (gallerists, artists' agents...) testifies of the success of this step. Through the organization of exhibitions and the projections of photographs, in different places (Usine Spring Court, Studio Daguerre, La Générale, Mairie du 20ème...), FetArt is looking to arouse curiosity and the desire of discovery and to create a link between the artists and a wide public.

Considered as a real springboard to launch the career of the artists, FetArt has managed to reveal numerous talents and to give them a first foothold into the art market. Most of the young photographers are now being exhibited in galleries, represented by agents or international trade fair.

Contacts

Curators of the exhibitions

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